

INT. CONFERENCE ROOM

A TROUBLED INTERVIEWEE wearing overtly casual clothes and has wild unkempt hair, strolls into the room and collapses into the INTERVIEWER's seat and makes little eye contact.

Wearing a noticeably funny or expressive item (i.e. earrings), INTERVIEWER greets TROUBLED INTERVIEWEE, as he hovers over him.

INTERVIEWER

How are you today?

TROUBLED INTERVIEWEE realizes he is in the wrong seat and moves.

TROUBLED INTERVIEWEE

Uh, sorry about that, man. I'm pretty tired! That's why I'm a little late.

INTERVIEWER

Hmmm. I'm sorry you don't feel well. Would you like to reschedule?

TROUBLED INTERVIEWEE

Nah, let's do this.

The TROUBLED INTERVIEWEE hands him a resume. The resume has grease marks all over it. INTERVIEWER grimaces.

INTERVIEWER

Well. Let's get started.

TROUBLED INTERVIEWEE

Shoot.

INTERVIEWER

Tell me about yourself.

TROUBLED INTERVIEWEE fusses with his hair.

TROUBLED INTERVIEWEE

Well, I grew up in the suburbs. My Dad was kind of a jerk so I went to college as far away as I could.

TROUBLED INTERVIEWEE (CONT'D)

Moved here about 3 years ago to start dating this girl I met on the internet, and that's pretty much it!

INTERVIEWER

I meant in the capacity of your work. As in, do you consider yourself a hard worker?

TROUBLED INTERVIEWEE

Ah, sorry bro. Hells yeah.

INTERVIEWER

Yea, I think I'm gonna stop you here. Perhaps it's best we reschedule. It's clear you're--

TROUBLED INTERVIEWEE

Na na na. It's all good.

The TROUBLED INTERVIEWEE shakes himself off and straightens up.

INTERVIEWER

Okay.

(stunned)

What are some of your more commendable traits at work?

TROUBLED INTERVIEWEE

Commendable?

INTERVIEWER

Good.

TROUBLED INTERVIEWEE

Ahh, well I'm really funny. So that always helps people get through a boring day. And I'm definitely creative.

INTERVIEWER

How so?

TROUBLED INTERVIEWEE

I always have dope decorations in my cubicle.

INTERVIEWER

Dope?

TROUBLED INTERVIEWEE

Slang for "fly".

INTERVIEWER

I see. You do know this is for an Executive Assistant position, not a creative role, correct?

The TROUBLED INTERVIEWEE stares back blankly, and then shakes his head in agreement.

INTERVIEWER

What would your co-workers say about you?

TROUBLED INTERVIEWEE

Who did you talk to? Alison?  
Did you talk to Alison?

INTERVIEWER

No, we haven't spoken with anyone from your other employers. But speaking of which, do you have your reference list?

TROUBLED INTERVIEWEE

Ah, yes. You should definitely talk to Frank. Total pal. Number is---

TROUBLED EMPLOYEE takes out his cell phone and begins shouting numbers to INTERVIEWER.

INTERVIEWER

(Disbelief)

What do you know about our organization?

TROUBLED INTERVIEWEE

I know it's called Widget World.  
Um, I know your logo is orange...

INTERVIEWER

It's purple.

TROUBLED INTERVIEWEE

(mumbling)

An orange-ish purple.

INTERVIEWER

(pained face)

What the hell?

(mumbling, giving up)

Tell me what your dream job would be.

TROUBLED INTERVIEWEE

Did you ever see Office Space?

INTERVIEWER

Office Space?

INTERVIEWER rises to open the door. TROUBLED INTERVIEWEE follows his lead.

INTERVIEWER

Well, that's enough. Thank you for your amazingly candid answers. We'll be in touch.

TROUBLED INTERVIEWEE puts out his hand, half-heartedly trying to end it professionally.

TROUBLED INTERVIEWEE

K, but try and not call before noon.

INTERVIEWER barely shakes in return, and closes the door as TROUBLED INTERVIEWEE departs.

INTERVIEWER

Alright. Gotcha.

A moment later, there is a knock at the door. TROUBLED INTERVIEWEE faces INTERVIEWER.

TROUBLED INTERVIEWEE

Ah... I didn't drive here. Can I catch a ride home?

INTERVIEWER

(Dismay)

I...I'm not leaving for another 3 hours...No.

TROUBLED INTERVIEWEE

Crap! Guess you guys really do work till 5.

He turns to walk away, but turns back to say to INTERVIEWER...

TROUBLED INTERVIEWEE (CONT'D)  
Awesome earring, by the way.

INTERVIEWER is left shocked in disbelief.

THE END.